

CATALOGUE
OF
OLD ENGLISH & IRISH GLASS, &c.

COMPRISING

OLD ENGLISH DRINKING GLASSES,
The Property of the late Major H. J. C. Stanton, M.V.O.,

AND INCLUDING

A RARE STIPPLED NETHERLANDS WINE GLASS—CUT GLASS TABLE SERVICES—A POTSDAM RUBY GOBLET BY JOHANN KUNCKEL—A RARE JACOBITE WINE GLASS, WITH INITIALS C.P.R.—CANDLESTICKS, VASES, SWEETMEATS, ETC.

ENGLISH PORCELAIN,

COMPRISING

The Property of Alfred Darby, Esq.,

The Property of T. Bless, Esq.,

AND

The Property of Mrs. Jennings,

AND INCLUDING

CHELSEA AND DERBY FIGURES—FINE WORCESTER OF THE WALL-DAVIS PERIOD—TEA, DINNER AND DESSERT SERVICES, ETC.

CONTINENTAL PORCELAIN AND POTTERY,

INCLUDING GERMAN FIGURES, ITALIAN MAJOLICA, ETC.

ENGLISH POTTERY,

INCLUDING SILVER LUSTRE,

The Property of Martin Buckmaster, Esq.

OLD ENGLISH AND OTHER FURNITURE,

COMPRISING A COLLECTION OF OLD CLOCKS—ITALIAN, SPANISH AND FRENCH CHAIRS, ETC.—WALNUT, MAHOGANY AND SATINWOOD FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, MAY 23rd, 1929, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Friday, May 17th
and Two Days prior to the Sale.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE
OF
OLD ENGLISH AND IRISH GLASS,
CONTINENTAL PORCELAIN,
ENGLISH PORCELAIN & POTTERY,
AND
OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE.

Thursday, May 23rd, 1929.

THE PROPERTY OF
the late Major W. J. C. Stanton, M.V.O.

OLD ENGLISH DRINKING GLASSES.

WINE GLASSES WITH PLAIN AND KNOPPED STEMS.

LOT

- | | | |
|---|---|---|
| 1 | A pair of Goblets, with large bell bowls, on plain stems and conical feet, $8\frac{1}{2}$ in. ; and a pair of Wine Glasses of similar shape, on folded feet, $6\frac{1}{2}$ in. | 4 |
| 2 | A pair of Toasting Glasses, with drawn trumpet bowls and slender stems, on good conical feet, $7\frac{1}{8}$ in. | 2 |

- 3 A Wine Glass, with drawn trumpet bowl, engraved with a full-blown rose and one bud, on the reverse a flower spray, $6\frac{3}{4}$ in.; and five other Wine Glasses, with drawn trumpet bowls and plain stems (various sizes), 6in. to $7\frac{1}{2}$ in. 6
- 4 Two short engraved Ale Glasses, with funnel bowls; another, with plain bowl, $6\frac{3}{8}$ in.; and three Wine Glasses, with engraved ogee bowls, 6in. 6
- 5 A Masonic Firing Glass, inscribed ROYAL YORK LODGE, and engraved with insignia, $2\frac{7}{8}$ in.; another, inscribed WILKES AND LIBERTY, No. 45, $4\frac{5}{8}$ in.; and seven other Glasses 9
- 6 A rare Cordial Glass, with small funnel bowl, on a short Silesian stem, $4\frac{1}{8}$ in.; another Cordial, with small bell bowl, on a dumb-bell stem, $4\frac{7}{8}$ in.; and two good Firing Glasses, with pressed ogee bowls and corrugated feet, $3\frac{1}{2}$ in. 4
- 7 A JACOBITE WINE GLASS, with straight-sided bowl, engraved with six-petalled rose, two buds, and a six-rayed star, on a plain stem, and conical foot (*chipped*), 6in.; a good Wine Glass, with straight-sided bowl, on an acorn and swelling knopped stem, $6\frac{1}{2}$ in.; and two engraved Wine Glasses (*one faulty*) 4
- 8 A RARE WINE GLASS, with lattice moulded trumpet bowl, on a succession of three triple collar knops, and domed and folded foot, $6\frac{1}{8}$ in.

* * * No other glass of this type is recorded.

- 9 A RARE STIPPLED NETHERLANDS WINE GLASS, *in the manner of Wolff*, with straight-sided bowl, on a tall tear-knopped stem and conical foot, the bowl decorated with the subject of the meeting of David and Jonathan by the stone Ezel (1 Samuel, 20, v. 19), in the background Jonathan shooting the arrows and the lad collecting them (v. 20-38), within a border of trees, and inscribed

Lot 9—*continued*.

above on a ribbon label, AMICUS FIDELIS PROTECTIO FORTIS, $7\frac{1}{2}$ in., the glass probably of Newcastle manufacture

* * A similar glass in the Wilfred Buckley Collection is illustrated in "European Glass," pl. 78a.

- 10 A WINE GLASS, with straight-sided bowl, pressed round the base and supported on "an incised twist" stem and conical foot, $5\frac{7}{8}$ in.; and another, with bell bowl, on a similar stem, 6in. 2
- 11 A FINE WINE GLASS, with wide bell bowl, on a good "incised twist" stem and domed foot, $5\frac{3}{4}$ in.

AIR-TWIST STEMS.

- 12 A PAIR OF CORDIAL GLASSES, of tall type, with small trumpet bowls, on drawn mercurial twist stems and conical feet, $6\frac{3}{4}$ in.; and a pair of Wine Glasses of similar type, 6in. 4
- 13 A pair of Cordial Glasses, with small trumpet bowls, on drawn air-twist stems, $5\frac{3}{4}$ in.; and a short Cordial of similar type, $4\frac{1}{2}$ in. 3
- 14 A Wine Glass, with large trumpet bowl, on an air-twist stem and wide conical foot, 7in.; and two Wine Glasses, with bell bowls, on air-twist stems, $6\frac{1}{2}$ in. 3
- 15 A large Wine Glass, with tall straight-sided bowl, on a slender air-twist stem and conical foot, $7\frac{1}{2}$ in.; another, with pressed bowl, $6\frac{1}{2}$ in.; and four other glasses (*mostly faulty*) 6
- 16 A WINE GLASS, with double ogee bowl, on a fine air-twist stem, 6in.; and another, with straight-sided bowl, on a swelling knopped stem, 6in. 2

- 17 A PAIR OF ENGRAVED GLASSES, with small ogee bowls, engraved with grapes and vine leaves and bird on the wing, on tall air-twist stems and conical feet, $6\frac{3}{8}$ in. 2
- 18 A WINE GLASS, with trumpet bowl and thick base, on an inverted air-twist baluster stem, 7in. 1
- 19 A GOBLET, with waisted bell bowl, on an air-twist stem, encircled by a frilled collar, $7\frac{3}{8}$ in.
- 20 A WINE GLASS, of similar type to the preceding lot, $6\frac{1}{2}$ in. ; and another, with bell bowl and collar, on a double-knopped stem, $6\frac{1}{4}$ in. 2
- 21 A RARE WINE GLASS, with trumpet bowl and thick base, on a double-knopped air-twist stem and domed foot, $6\frac{1}{2}$ in. (the type of stem is illustrated in Bate, pl. 12, fig. 47)
- 22 A PAIR OF RARE WINE GLASSES, with vertically ribbed and waisted bell bowls, on double collars and shoulder-knopped air-twist stems, $6\frac{1}{2}$ in. 2
- 23 ANOTHER PAIR, of similar design to the preceding lot, $6\frac{5}{8}$ in. 2
- * * This type does not appear to have been recorded.
- 24 A PAIR OF FINE ALE GLASSES, with tall bowls, engraved with hops and barley, and supported on double-knopped air-twist stems and conical feet, 8in. ; and another, with similar engraving, on a cable spiral air-twist stem, $8\frac{1}{8}$ in. (For pair compare Francis, pl. 32, fig. 200) 3
- 25 A JACOBITE WINE GLASS, with small straight-sided bowl, engraved with a seven-petalled rose and single bud, on a double-knopped air-twist stem, $6\frac{1}{4}$ in. ; and another, with a seven-petalled rose, two buds, and a butterfly, $5\frac{1}{4}$ in. 2
- 26 A JACOBITE WINE GLASS, of fine quality, with small bucket bowl, engraved with a six-petalled rose and a single bud, on a tall double-knopped air-twist stem, $6\frac{1}{2}$ in.

- 27 A FINE JACOBITE WINE GLASS, with straight-sided bowl, engraved with a six-petalled rose and single bud, on a shoulder-knopped air-twist stem, terminating in a tear knop and many collars above a conical foot, $6\frac{3}{8}$ in.

* * * This type of stem is exceedingly rare.

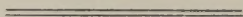
OPAQUE TWIST STEMS.

- 28 A CORDIAL GLASS, with small thick straight-sided bowl, on a fine opaque twist stem, $5\frac{3}{4}$ in. ; and a Lynn Wine Glass, with horizontally-grooved straight-sided bowl, $5\frac{1}{2}$ in. 2
- 29 A PAIR OF ENGRAVED WINE GLASSES, with ogee bowls, $5\frac{5}{8}$ in. ; two others, with pressed bowls ; and four others, with plain ogee bowls 8
- 30 A Wine Glass, with double ogee bowl, on a good opaque twist stem, 6in. ; and seven other various glasses (*all faulty*) 8
- 31 A WINE GLASS, with lipped ogee bowl, on a ribbon opaque twist stem, $6\frac{1}{2}$ in. ; two others, with straight-sided bowls ; and two others with bell bowls 5
- 32 AN ENGRAVED WINE GLASS, with straight-sided bowl, finely engraved with a sunflower, on a rare opaque twist stem, $5\frac{3}{4}$ in. ; a Cordial Glass, with pressed straight-sided bowl, on opaque twist stem, 6in. ; and another, $5\frac{3}{8}$ in. 3
- 33 A SET OF FOUR WINE GLASSES, with engraved straight-sided bowls, on opaque twist stems and conical feet, 6in. 4
- 34 AN ALE GLASS, of good quality, with plain funnel bowl, on a centre-knopped opaque twist stem, $7\frac{1}{2}$ in. ; another, engraved with hops and barley, $7\frac{1}{2}$ in. ; another, with floral decoration, 8in. ; and a Ratafia Glass, $6\frac{3}{4}$ in. (*two chipped*) 4

- 35 A FIRING GLASS, with funnel bowl and thick base, containing a short red and white colour twist stem, on a massive foot, $4\frac{1}{4}$ in. ; a pair of Wine Glasses, $6\frac{1}{4}$ in. ; and another (*faulty*), $5\frac{3}{4}$ in. 4
- 36 A WINE GLASS, with bell bowl, on a blue, white and yellow colour twist stem, $6\frac{1}{4}$ in.
- 37 AN IRISH VOLUNTEER GLASS, with small straight-sided bowl, engraved with honeysuckle, thistle and shamrock, and inscribed TREW*BLEW, on a fine blue and white opaque twist stem and conical foot (*the latter much chipped*), 6in.

FACET CUT STEMS.

- 38 A set of three Wine Glasses, with engraved ovoid bowls, on short facet cut stems, $4\frac{3}{4}$ in. ; two others, $4\frac{1}{2}$ in. ; and three Wine Glasses, $5\frac{3}{4}$ in. 8
- 39 A set of six Wine Glasses, with cup bowls, on facet cut stems and conical feet, $5\frac{1}{2}$ in. 6
- 40 A set of three Ale Glasses, with tall funnel bowls, engraved with hops and barley, and supported on short facet cut stems, 7in., *rare* 3
- 41 A PAIR OF WINE GLASSES, with lipped ogee bowls, engraved with grapes, vine leaves and bird on the wing, on centre-knopped facet cut stems, 6in. 2
- 42 A Coaching Glass, with cut base and stem between two facet cut knops, 7in. ; three Toddy Lifters ; two Mixers ; two Ale Jugs (*faulty*), 7in. ; and four other various pieces 12



Other Properties.

- 43 FOXHUNTING—A pair of cylindrical Rummors, on short single-knopped stems and circular feet, the bowls engraved with the owner's initials "R. W.," on the reverse a fox below the inscription "TALLY HO," 5in. 2
- 44 A WILLIAMITE GLASS, with a bucket bowl, engraved with an equestrian portrait of William III within a ribbon label, inscribed "*The Glorious Memory of King William,*" "*No Surrender,*" on the reverse "*Boyne, 1st July, 1690,*" supported on a double collar knopped dumb-bell stem and flat foot, a late Orange Club glass, 8½in.
- 45 A Liqueur Set, in blue glass, with enamelled floral decoration, comprising a small Decanter, five Glasses, and circular Tray 8
- 46 A CORDIAL GLASS, of rare early type, with small straight-sided bowl, on an inverted acorn baluster stem and folded foot, 5in.; and two other Wine Glasses 3
- 47 A CANDLESTICK, with loose sconce, on a centre knob front, cut stem and domed foot, 9¾in.; and a Taperstick, with cut sconce, on a many knopped facet cut stem, 6¼in. 3
- 48 A pair of Half Yard of Ale Glasses, with tall funnel bowls, on circular conical feet, 20in.
- 49 A NETHERLANDS ENGRAVED WINE GLASS, with straight-sided bowl above a tear and triple collar knop, on an opaque twist stem, the bowl finely engraved with a farm and cattle in a field in the foreground, and inscribed round the rim, T. GROEIEEN. BLOEIE VAN OSSE EN. KOEIE., 7¼in.

* * The type is illustrated in "European Glass" by Wilfred Buckley, pl. 81.

- 50 A pair of large cut Decanters and Stoppers, the bulbous bodies cut with flutes, 15in. ; and a massive cut Candlestick, 12 $\frac{1}{2}$ in. 5
- 51 A covered Bowl, of large size, on a plain stem and circular foot, 10in. ; and a small double-handled Bowl and Cover, 6in. 4
- 52 A pair of Bohemian Vases and Covers, with amber borders, painted with coloured panels of deer in a forest, 11in. 4
- 53 A pair of Irish cut Salt-Cellars, on diamond shaped bases, 4in. ; and a sweetmeat Glass, with lipped double ogee bowl, on a Silesian stem, 6 $\frac{3}{4}$ in. 3
- 54 A double-handled Harp Cup, with gadroon-moulded base, and a band of chain ornament in relief round the sides, on a short triple knop stem and domed lattice moulded foot (*cracked*), 8 $\frac{3}{4}$ in.
- 55 A set of ten good Tumblers, with vertical flutes cut round the base, 4 $\frac{3}{4}$ in. ; and two pairs of cut Goblets, 5 $\frac{1}{4}$ in. 14
- 56 A CUT BOWL, of circular shape, decorated with a broad band of shallow diamonds, 12in. ; and an Irish cut Water Jug, of squat shape, 4 $\frac{1}{4}$ in. 2
- 57 AN IRISH CREAM JUG, of boat-shape, cut with strawberry diamonds, 3 $\frac{1}{2}$ in. ; and a Water Jug, cut with a broad band of convex diamonds, 6 $\frac{1}{2}$ in. 2
- 58 A SWEETMEAT STAND, with tall facet cut central column, on domed foot, fitted with four branches hung with baskets, 19in.
- 59 A set of six cut Runners ; a Butter Cooler and Cover ; two pairs of Tumblers ; and a Water Jug 13
- 60 A Taper Decanter, engraved with a label " Rum," 12in. ; another, etched in diamond point with the initials " M. S.," 11 $\frac{1}{2}$ in. ; two other plain Decanters ; and a Continental Claret Jug 8

- 61 An Early English Jug, with pointed lip spout and loop handle, $7\frac{1}{2}$ in. ; another, $6\frac{1}{2}$ in., both with ribbed decoration ; and three other pieces 6
- 62 A mid-18th Century moulded Plain Jug, with "kick" in base, 5in. ; a small Coin Jug, with gadroon moulded base, 4in. ; two plain Bowls ; and three other pieces 7
- 63 A small engraved cylindrical Mug, $3\frac{1}{2}$ in. ; another, 4in. ; a barrel-shaped Mug, $3\frac{3}{4}$ in. ; a Mug, of early type, with "kick" in base, $4\frac{3}{4}$ in. ; and two other pieces 6
- 64 A pair of heavily cut IRISH PLATES, moulded with flutes, $7\frac{1}{2}$ in. ; two cut Cream Jugs, $4\frac{1}{4}$ in. ; a pair of cut Scent Bottles, with spiked stoppers ; a Cut Decanter ; small Pickle Dish ; and a Cruet Bottle 12
- 65 A COIN RUMMER, with lotus cut ovoid bowl, engraved with the owner's initials, P. T. M. (for Manning), on a blown knop stem containing a George III shilling for 1787, $6\frac{1}{2}$ in.
- 66 A PAIR OF RUMMERS, engraved with hops and barley, on stepped square bases, $5\frac{7}{8}$ in. ; six short Ale Glasses, similarly engraved ; five early Glasses, with wrythen bowls ; and two others 15
- 67 A pair of Salt-Cellars, with ribbed boat-shaped bowls ; another pair, with deep lotus moulded bowls ; another, larger pair ; and an Irish canoe-shaped Salt (7)
- 68 A CUT BOWL, of deep circular shape, with panels of strawberry hobnails and convex diamonds, on a massive square foot, $8\frac{3}{4}$ in. diam. ; an openwork Basket, with trailed decoration, $8\frac{1}{2}$ in. ; and a pair of Continental Candlesticks, $8\frac{3}{8}$ in. 4
- 69 A PAIR OF VASES AND COVERS, cut with short vertical flutes, and a wide band of leaf ornament, on short stems and square bases, $13\frac{1}{2}$ in. 4

- 70 A Sweetmeat Glass, with ribbed double ogee bowl, on a Silesian stem, and ribbed and domed foot, 6in.
- 71 A SWEETMEAT GLASS, with spiral cut double ogee bowl and centre knopped stem, $7\frac{1}{4}$ in.
- 72 A SWEETMEAT GLASS, with cup bowl and everted rim, on a centre knopped stem and domed foot, perhaps Irish, 6in.
- 73 A FINE SWEETMEAT GLASS, with cut and lipped double ogee bowl, on a tall moulded Silesian stem and cut domed foot, $6\frac{3}{4}$ in.
- 74 An Ale Glass, with tall engraved bowl, on a mercury corkscrew stem, *a rare feature*, 8in. ; two other Glasses ; and a Bohemian engraved Wine Glass, on a red colour twist baluster stem, c. 1730, 7in. 4
- 75 A Table Service of Bohemian engraved ruby glass, comprising twelve Tumblers, eleven Wine Glasses, Sweetmeat Glass, and four Decanters 30
- 76 A POTSDAM RUBY GOBLET, *by Johann Kunckel*, with lobed cup bowl, on an inverted baluster stem and high conical foot, a composite piece with new gilt metal mounts, $9\frac{1}{4}$ in., *end 17th Century*

The Property of Dr. P. Seymour Price.

- 77 A small cut Liqueur Set, comprising Decanter, five Glasses, and circular Stand ; two cut Coaching Glasses ; a set of six Jelly Glasses ; and nine other pieces 24
- 78 A Wine Glass, with pressed straight-sided bowl, on a cable air-twist stem, 6in. ; ten other Wine Glasses ; three Hogarth Glasses ; and two small Tumblers 16

- 79 A Punch Bowl, on short knopped stem, 7in. ; a Rummer, with ovoid bowl, inscribed " *W. A. Minter* " ; a set of six Rummern, with cylindrical bowls, 5 $\frac{3}{8}$ in. ; a set of four, 5 $\frac{1}{4}$ in. ; and three other pieces 15
- 80 A very early cut Cruet Bottle, of mallet shape, 7 $\frac{1}{4}$ in. ; two small early Bowls, with folded rims ; a " Boot Glass " ; two pairs of small and rare Whisky Decanters for table use as single decanters, 4 $\frac{1}{4}$ in. and 5 $\frac{1}{4}$ in. ; an early moulded Jelly Glass ; and three other pieces 12

The Property of the Rev. W. Dwane,

San Antonio, Patrickswell, Limerick.

- 81 A set of eleven Irish Tumblers, with single lips, 4 $\frac{1}{4}$ in. ; and a larger set of five, similar, 4 $\frac{1}{2}$ in. 16
- 82 A set of fifteen Champagne Glasses, with bands of ribbed decoration, 4 $\frac{3}{8}$ in. ; and a set of nine engraved Champagne Glasses, 4 $\frac{1}{2}$ in. 24
- 83 A set of six Finger Bowls, with hollow cut bases ; and thirteen other Finger Bowls 19
- 84 Twelve various Jelly Glasses ; two Bowls ; two Salts ; two Wine Glasses ; and two cut Dishes 20
- 85 A pair of good Irish cut Decanters and Stoppers, and four others, of various types 12
- 86 Thirteen various late Irish Decanters and Stoppers ; and two Claret Jugs 30
- 87 Seven coloured bottle-shaped Decanters ; and three flask-shaped Decanters in amethyst, blue and green 10

The Property of a Gentleman.

- 88 A CUT-GLASS TABLE SERVICE, comprising eighteen Tumblers, twelve Goblets, seventeen Sherry Glasses, nine Liqueur Glasses (*two faulty*) ; and three Decanters and Stoppers 62
- 89 A SET OF TWELVE PLATES, cut with fan-shaped rims and strawberry hobnails, 9in. ; and two small Decanters and Stoppers 16
- 90 A PART SERVICE, with pineapple cutting, comprising twelve Goblets, twelve Wine Glasses, and a pair of Decanters and Stoppers 28
- 91 Eighteen cut Wine Glasses, in two sizes ; nine other various Wine Glasses ; an oval cut Bowl ; and a pair of small Decanters and Stoppers 32
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The Property of a Nobleman.

- 92 Five Wine Glasses, with ogee and straight-sided bowls, on opaque twist stems ; and another, on a facet cut stem 6
- 93 A PAIR OF ALE GLASSES, with tall waisted bell bowls, on air-twist stems and folded feet, 8½in. 2
- 94 A RARE SWEETMEAT GLASS, with double ogee bowl, on an opaque twist stem, with collars at each end, and a domed and folded foot, 7½in., *cut down* (cf. Bate, pl. 46, fig. 180)
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The Property of a Gentleman.

- 95 AN EXTREMELY RARE JACOBITE WINE GLASS, with straight-sided bowl, on a double-knopped air-twist stem and fine conical foot, the bowl engraved with a seven-petal rose, two buds, butterfly, and the initials C. P. R., *for Charles Prince Regent*, 6½in.

* * It was with these initials that the Young Pretender signed his secret despatch to the "faithful" in the northern counties before coming south.

This is the only glass recorded with a definite allusion to the period 1745-46.

Other Properties.

CONTINENTAL PORCELAIN AND POTTERY.

- 96 A Sèvres Cup and Saucer, painted with birds of Paradise within borders of rose and green ; and a pair of Vienna Custard Cups and Covers 6
- 97 A set of three Paris Cups, painted with floral landscapes and highly gilt ; a two-handled Cup and Saucer ; and another Cup and Saucer, both Paris, royal blue and gold 7
- 98 Three Paris Cups and four Saucers, painted with flowers on a yellow ground, different patterns 7
- 99 A Sèvres Tureen and Cover, painted with sprigs in colours, on ormolu stand, 5¾in. wide 2

- 100 A Copenhagen blue and white Tankard, the silver lid inscribed and dated 1760, and set with a silver-gilt medal of Frederick IV of Denmark, $8\frac{1}{2}$ in. high
- 101 A set of six Continental Stick Handles, in white porcelain, formed as heads ; and a pair of small biscuit Plaques, with royal portraits 8
- 102 A VIENNA TEA AND COFFEE SERVICE, finely painted in sepia with different views, and with mouldings and enrustations in colours, comprising two Teapots, a Coffee Pot, a Hot Water Jug, a Milk Jug, a Tureen, a Cream Ewer (all with Covers), thirteen Tea Cups, five Coffee Cups, nineteen Saucers, and a small Tray (*about five pieces faulty*) 52
- 103 A pair of Dresden Busto of babies, with close caps, each wearing a floral tribute, $5\frac{1}{2}$ in. high ; and another pair 4
- 104 A pair of bisquit recumbent Figures of boys, mounted with finely cut-glass candle sconces with lustres, $13\frac{1}{2}$ in. high 2
- 105 A small Dresden bisquit Group of a boy and girl in fancy costume, playing, $5\frac{3}{4}$ in. high
- 106 A Dresden Figure of a man in lavender coat, $5\frac{1}{2}$ in. high ; a Nymphenburg Figure of a man playing cymbals, $7\frac{1}{4}$ in. high ; and a Sèvres Cup and Saucer, with festoon design 4
- 107 A pair of Dresden Figures of a shepherd boy and his lady holding flowers, and wearing fancy costume, animals at their feet, $9\frac{3}{4}$ in. high 2
- 108 A pair of rare Ludwigsburg Figures of a girl carrying wood, and a man with a sack of corn, 5in. high 2
- 109 A pair of Continental Figures of ladies playing mandolines, in colours, $5\frac{1}{2}$ in. high 2

- 110 A Tournay Plate, painted with trophies in puce, 10in. *diam.* ;
and a Chinese Bowl, with celadon glaze, formed as a
lotus leaf 2
- 111 A set of seven Delft Plates, painted with conventional floral
designs in three colours, 9in. *diam.* 7
- 112 An Urbino majolica Tazza, ribbed, and painted with a
cherub in the centre, surrounded by an arabesque border,
10 $\frac{3}{4}$ in. *diam.*
- 113 Another, the centre painted with a ship, conventional border,
10 $\frac{3}{4}$ in. *diam.*
- 114 A Rhodian Plate, painted with tulips and other flowers in
colours, 10 $\frac{1}{2}$ in. *diam.* ; and an Italian slipware Cup, with
three handles 2
- 115 A fine old Persian Bowl, with an incised design of flowers on
a blue ground, 13 $\frac{1}{2}$ in. *diam.* ; and a Persian Bottle, with
a crude scale pattern in blue, 13 $\frac{1}{2}$ in. *high* 2
- 116 A Castelli majolica Dish, decorated with a conventional
radiating foliage design, 18 $\frac{1}{2}$ in. *diam.*
- 117 An Italian majolica Vase, of Gubbio type, decorated with
a figure on a bold scroll-work ground, 12in. *high* ; and a
large majolica Vase, painted with a bold arabesque
pattern, in bright colours, 10 $\frac{1}{2}$ in. *high* 2
- 118 An Italian majolica Plaque, modelled with the Holy Family,
after *Raphael*, in carved wood frame, 16in. *total height*
- 119 A Tazza, of Palissy type, finely modelled, 9 $\frac{1}{2}$ in. *diam.* ; a
faience Bottle, with black ground, 9 $\frac{1}{4}$ in. *high* ; and a
Persian large Tile, painted with figures in colours, 16 $\frac{1}{2}$ in.
high 3

- 120 Four glazed earthenware Jugs, Italian, one with shield-shaped decoration, and other relief ornament, *from* $7\frac{1}{2}$ *in. to 7in. high* 4
- 121 An Italian Bowl, in glazed earthenware, with bird decoration, *9in. in diam.*; and an old Persian oinochoe, iridescent, *5in. high* 2
- 122 A large Pharmacy Jug, in glazed earthenware, conventionalised fruit in panel, $13\frac{1}{2}$ *in. high*, Italian; and another, with broad flat handle and large spout, $9\frac{3}{4}$ *in. high*, with striated decoration, Italian 2

ENGLISH POTTERY.

The Property of Martin Buckmaster,

17 Coleherne Mansions, S.W.5.

- 123 A fine canary and silver lustre Jug, $5\frac{1}{4}$ *in. high (lip faulty)*; and another fine silver lustre Jug, with pattern in blue, $5\frac{3}{4}$ *in. high* 2
- 124 A small Jug, and a Mug, of canary and silver lustre; a Jug, with the design picked out in red and green; and another silver lustre Jug 4
- 125 A large silver lustre ribbed Jug, $7\frac{1}{2}$ *in. high*; three ribbed Mustard Pots and Covers; and a ribbed Salt Cellar 8
- 126 Two small plain silver lustre Jugs; a pair of Salt Cellars; a Beaker; and an Egg Cup 6
-
-

Other Properties.

- 127 A Sunderland copper lustre Jug, printed with a view in colours and nautical inscriptions, $10\frac{3}{4}$ in. high
- 128 A pair of Staffordshire copper lustre Jugs, of ribbed design, $7\frac{1}{2}$ in. high 2
- 129 A pair of Staffordshire blue and copper lustre Mugs, modelled with flowers, $3\frac{3}{4}$ in. ; a blue and copper lustre Jug ; and a silver lustre double-handled Cup 4
- 130 A curious Leeds pottery Box, modelled as a lady's head, in colours, $3\frac{1}{4}$ in. high, rare
- 131 An old English pottery Jug, painted in slight relief in coloured enamels, and a brown ground, $9\frac{1}{4}$ in. high
- 132 A rare Bristol Delft circular Dish, painted in blue, with an equestrian portrait of the Duke of Cumberland, and inscribed on the rim : “ *God save ye Duke of Comberland, remember ye flight of Cullodon,*” $13\frac{1}{2}$ in. diam.
- 133 A Bristol Delft Charger, with a royal portrait in the centre, probably William III, the fluted border with flowers, in blue, green, and yellow, $13\frac{3}{4}$ in. diam.
- 134 A blue and white Delft Plate, inscribed “ *Dirk Cornelitz Meinis, 1792,*” $8\frac{3}{4}$ in. diam. ; a pair of octagonal Delft Plates ; another, circular ; and a pair of circular Dishes, painted with Chinese landscapes, $13\frac{1}{2}$ in. diam. 6
- 135 A Staffordshire Jug, modelled with the Continents and a map of America, $8\frac{1}{2}$ in. high ; a Duke of Wellington and General Hill Jug, $6\frac{3}{4}$ in. ; and a small Plate, inscribed and with a portrait of George III 3
- 136 A pair of Pratt ware Groups of cows and calves, with a dairymaid and youth, $5\frac{3}{4}$ in. high (*one faulty*) 2

- 137 A Leeds Mug, inscribed "God speed the Plough," $4\frac{3}{4}$ in.; a Leeds Jug, inscribed "Constancy in Love and Sincerity in Friendship," $5\frac{3}{4}$ in.; a Vase (*faulty*); and another Leeds Mug 4
- 138 A fine slipware Dish, 19in. wide; a curious Puzzle Jug, iridescent, excavated, $5\frac{1}{4}$ in. high; a Nottingham Sporting Tankard; two pieces of "gris de Flandres"; and another Mug 6
- 139 A copy of the Portland Vase, in black basalt, the figures in white and glazed, $9\frac{1}{2}$ in. high
- 140 A curious Pratt ware Pipe, with mask Bowl; a Staffordshire Group of a dairymaid milking a cow; a glazed Fulham Inkpot, formed as a mask; and a Leeds painted cream ware Cup and Saucer 5
- 141 A pair of Rouen faïence Flower Vases, painted in colours, 7in. wide; and a fine Delft Dish, of Ming design, 14in. diam. 3
- 142 A Bristol delft Dish, with polychrome centre, the rim with yellow designs on a puce ground, $11\frac{3}{4}$ in. diam.; two Bristol delft polychrome Plates; and a Delft Saucer Plate 4
- 143 A Wedgwood Dessert Service, with green glaze and modelled leaf design, comprising eighteen Plates, eight Dishes, in shapes, and an oblong centre Dish 27
- 144 A Wood and Caldwell Bust of the Duke of York, coloured, $5\frac{7}{8}$ in.; a Whieldon small Figure of a turkey; and another of a fox 3
- 145 A Whieldon Figure of ram lying down, crudely coloured with translucent glazes, hollow base, $5\frac{3}{4}$ in. long
- 146 A Wedgwood Vase and Cover, of black basalt, painted, a panel representing a Biblical scene, and with eagle handle, on square wood plinth, $10\frac{3}{4}$ in. high 2

- 147 A Wedgwood large Jug, of cream ware, painted with a variety of flowers on a red ground, and inscribed ROBT & SA^h GOULD, 1812, $9\frac{1}{2}$ *in.* *high*

* * * From the Salt collection.

The Property of a Collector.

- 148 An Astbury Teapot and Cover, of large size, in brown glazed ware, with applied leaf designs in cream slip, $7\frac{1}{4}$ *in.* *high* 2
- 149 A pair of Vases and Covers, probably Wedgwood, of Adam design, in brown glazed ware, moulded and gilt, $12\frac{1}{4}$ *in.* *high* ; and another, larger, $15\frac{1}{4}$ *in.* *high* 6
- 150 A Jackfield part Coffee Service, with brilliant black lustre glaze, comprising six Cups, six Saucers, a Coffee Pot (no cover), a Cream Jug, a Sugar Basin and Cover, and a Bowl 17
- 151 A set of eight cream ware Plates, stamped "Donderlinger, Luxembourg," etc. ; seven other pieces of cream ware ; and a white saltglaze Warmer 16
- 152 A rare old Worcester Tea Cup and Saucer, painted in imitation of the Chinese, with "long Eliza" figures, etc., in blue (*cup faulty*) ; also a Teapot and Cover, and a cream Jug and Cover, blue and white 6
-

SECOND DAY'S SALE.

Friday, May 24th, 1929.

The Property of Alfred Darby, Esq.,

Plas Maen, Cefn-y-Bedd, Wrexham.

CONTINENTAL PORCELAIN.

Lot

- 153 A Höchst small white Figure of a Girl, holding up her apron in her left hand, $5\frac{5}{8}$ in. ; and a Meissen Cup and Saucer, painted with landscapes within claret borders, *all marked* 3
- 154 A Berlin Cup and Cover, with double handles and trembleuse Saucer with moulded basket rim, finely painted with vignettes of landscapes and figures in reserved panels on a solid gold ground, the underside of the saucer pale blue, *sceptre mark* 3
- 155 An inscribed Berlin Cup and Saucer, with gilt festoons on a green border and fluted decoration, painted with a black silhouette on a pink oval, and inscribed in the centre of the saucer JOSEPH : H. ROM : IMP : S. A., *sceptre mark* 2
- * * Presumably part of the tea service given by Frederick the Great to Joseph II, King of Naples, and son of Maria Theresa, Empress of Austria (*cf.* Cat. Ostermann, 763.1.).

ENGLISH PORCELAIN.

VARIOUS FACTORIES.

- 156 A Derby Figure of a Shepherdess, with plumed head-dress, playing a lute, a lamb at her side, $8\frac{1}{4}$ in. ; and a campana-shape Vase, finely painted with flowers, inscribed with a script W in blue on the base, $5\frac{1}{2}$ in. 2

- 157 A pair of Plates, finely painted with fruit, butterflies and mushrooms, to match an earlier service and marked with red anchors, $8\frac{1}{2}$ in. 2
- 158 A pair of Chelsea "sunflower" leaf Dishes, with rustic handles terminating in small figs, $8\frac{3}{4}$ in., *red anchor marks* (cf. Herbert Allen, pl. 24, fig. 80) 2
- 159 A Longton Hall Bowl, with moulded and coloured leaf decoration round the exterior, the interior with scattered sprigs and a bouquet of flowers in the centre, 7in. diam.
- 160 A pair of Longton Hall Plates, moulded with leaves and strawberries in relief, and painted in the centres with herons and exotic birds, *impressed numeral*, 9in. (cf. Old English Porcelain, by W. B. Honey, pl. 48c.) 2
- 161 A Minton Vase, of baluster shape, with entwined double handles, encrusted with flowers in relief and painted with flowers and fruit in reserved panels on a rose Pompadour ground, *blue enamel mark*, 9in.
- 162 A Liverpool Sugar Basin, of plain cylindrical form, transfer printed with swans and aquatic birds, $3\frac{1}{2}$ in.; a Worcester Cup and Saucer, transfer printed with chinoiserie, after Pillement; and a blue and white Sauce Boat, 8in., *mark in flange numeral 2* (highly phosphatic, a broken vase of this small series was found on the site of the Lowestoft factory, cf. Spelman, pl. 59) 4
- 163 A Bristol Cream Jug, of fine quality and double ogee form, painted with a band of bell-shaped flowers and laurel leaf festoons in shades of green fixed with rosettes to a gold band, $3\frac{1}{4}$ in., *mark in grey +. 1.*

* * From the Manley Foster collection.

- 164 A BRISTOL PLATE, of deep saucer shape, painted with festoons of flowers in colours, pendant from a gold dentil border, $7\frac{3}{8}$ in. diam., *mark +*

* * Illustrated in "Bristol Porcelain," by F. Hurlbutt, pl. 29, also cf. Trapnell, 301.

- 165 A MUG, of large bell shape, with ribbed loop handle, boldly painted with rose and flower sprays in colours, $5\frac{1}{4}$ in., *blue Plymouth mark*
- 166 A PLYMOUTH FIGURE OF A BOY, seated on a barrel holding up a wine glass in his left hand, wearing a puce flowered coat and orange breeches, on a puce rococo scrollwork base; one of "the Topers," $5\frac{1}{2}$ in.
- 167 A SWANSEA PART DESSERT SERVICE, of the finest quality, each piece painted with a flower, the name of which is inscribed on the back, comprising: a Tureen, Cover and Stand, a circular Dish, a square Dish, an oval Dish, and eight Plates, *impressed mark, with single and double trident* 14

WORCESTER.

(WALL-DAVIS PERIOD.)

- 168 A small Plate with "The Rustic Lovers" in coloured transfer decoration, $6\frac{7}{8}$ in.; another Plate in Sèvres style, with a view in the centre, $8\frac{1}{2}$ in.; and two Plates with Japan brocade patterns, one with a *blue anchor mark*, $9\frac{1}{2}$ in., *all faulty* 4
- 169 A Teapot and Cover, enamelled with Chinese figures, and an underglaze blue border, 5in.; and a Cream Jug, of similar decoration, $3\frac{1}{2}$ in., *crescent mark* 3
- 170 A Teapot and Cover, with flower knop, finely painted with sprays and bouquets of old English flowers, $5\frac{1}{2}$ in. 2
- 171 A small Teapot and Cover, of barrel shape, with gilt rims, finely enamelled with Chinese figures round the sides, 4in. 2
- 172 An early Teapot and Cover, *the latter faulty*, with rare decoration of sprays of honeysuckle, $5\frac{1}{4}$ in.; and a barrel-shaped Cream Jug similarly decorated, 3in. 3

- 173 A Lowdin's (Bristol) Teapot and Cover, with fluted sides, enamelled with large Chinese figures, rocks and flower sprays, $6\frac{1}{4}$ in. 2
- 174 A BOWL, painted with naturalistic birds within reserved panels on a scale-blue ground (for painter see Catalogue of The Frank Lloyd Collection, pl. 20, fig. 112), $6\frac{1}{2}$ in., *seal mark*
- 175 A PART TEA SERVICE, painted with sprays of flowers on fluted sides between dark blue and turquoise borders, comprising thirteen cups, three made at Derby to match, a Saucer Dish, and a Spoon Tray, *crescent and script W marks*; and two other Saucers and a Cup 18
- 176 A PAIR OF FINE VASES AND COVERS, of oviform shape, painted with birds, flowers and dragons in semi-Japan taste within reserved and gilt bordered panels on a scale-blue ground, $10\frac{1}{8}$ in., *seal mark* 4
- 177 A VERY FINE AND RARE MUG, of tapering cylindrical form, finely painted with exotic birds within reserved gilt rococo panels on a pea-green ground, $4\frac{3}{4}$ in., *brilliant condition*
- * * For a similar mug, *cf.* Frank Lloyd Collection, 231, and Honey, pl. 71, fig. a.

Other Properties.

- 178 A pair of Chelsea Figures of a youth and girl in fancy costume, garlanded with flowers, animals at their feet, on rococo bases, $9\frac{1}{4}$ in. *high* 2
- 179 A fine Derby Figure of Mars, standing with trophies, puce helmet, pink scale cuirass, and yellow skirt, $13\frac{1}{2}$ in. *high*

- 180 An early Derby Figure of a man in fancy costume, *faulty*,
10in. high ; a Vase, probably Derby, painted with flower
panels, 9 $\frac{1}{4}$ in. high ; and a pair of Staffordshire Figures of
greyhounds, 7 $\frac{1}{4}$ in. high 4
- 181 A pair of Chelsea Candlesticks, supported by figures of a
boy and girl, on rococo bases, 11 $\frac{1}{4}$ in. high 2
- 182 Four small Derby Figures of cherubs holding flowers, two
in white ; and a Derby seated Figure of an old man
drinking, 4 $\frac{3}{4}$ in. high 5
- 183 A pair of early Derby Figures of bacchic children, on metal
mounts, decorated with porcelain flowers, 8 $\frac{3}{4}$ in. high 2
- 184 A pair of Dresden porcelain and ormolu Candlesticks, deco-
rated with porcelain flowers in white, 9 $\frac{1}{2}$ in. high 2
- 185 A large Derby Group of a mother holding a child, a cradle
on one side, and an elder child in a high chair on the
other, may bush background, 10in. high
- 186 A PAIR OF FINE DERBY CENTREPIECES, each with four negro
figures holding shells, centre basket above, on rococo
bases, finely painted, 12in. high 2
- 187 A pair of Minton Vases and Covers, painted with panels of
birds and flowers on a " bleu du roi " ground, 11 $\frac{1}{2}$ in high 4
- 188 Another pair, of similar type, with turquoise ground, 12in.
high 4
- 189 A large Minton Vase and Cover, in gold and turquoise,
painted with two panels of trophies and flowers, 19 $\frac{1}{4}$ in.
high 2
- 190 A pair of Nantgarw Plates, finely painted with bouquets and
sprigs of flowers, 9 $\frac{1}{4}$ in. diam., marked NANTGARW C. W ;
and a marked Swansea Plate, also with bouquets, 8 $\frac{1}{4}$ in.
diam. 3

- 191 A fine Chelsea oval Dish, of small size, painted with a bouquet and sprigs of the highest quality, the border spirally fluted, $7\frac{3}{4}$ in. wide, red anchor mark
- 192 A pair of fine Nantgarw Plates, painted with flowers in blue, and modelled with scrolls in white, $9\frac{3}{4}$ in. diam., impressed marks, NANTGARW C. W. 2
- 193 A large Coalbrookdale encrusted Vase and Cover, painted with views, 17in. high 2
- 194 A set of three Coalbrookdale Vases, $9\frac{1}{4}$ in. and $8\frac{1}{2}$ in.; and a pair with covers, encrusted, $6\frac{1}{2}$ in. high 7
- 195 A Staffordshire silver lustre Teapot, Sugar Basin, and a pair of Salt-Cellars, ribbed design 5
- 196 A Worcester Teapot and Cover, painted with sprigs; and a Worcester leaf-shaped painted Dish, $7\frac{3}{4}$ in. 3
- 197 A Derby Figure of Britannia, 10in. high; a pair of Crown Derby Figures of boys, $6\frac{1}{2}$ in. and 7in. high, all in colours; and a pair of white Figures of greyhounds 5
- 198 A pair of Crown Derby Spill Vases, painted with an arabesque pattern in colours and gold, 4in. high; a pair of Coalbrookdale encrusted Vases, $8\frac{1}{4}$ in.; and a Bottle, with blue sprig ground, $8\frac{1}{2}$ in. high 5
- 199 A pair of Staffordshire Figures of sportsmen, with guns and dogs, $7\frac{1}{2}$ in. high; and two other Staffordshire Figures, 8in. and $8\frac{1}{2}$ in. 4
- 200 A pair of Coalbrookdale Vases, highly encrusted and painted with birds, etc., $12\frac{1}{2}$ in. high 2
- 201 A FINE ROCKINGHAM EWER, painted with an extensive landscape, and modelled with cherubs, masks, etc., in colours and gold, on square foot, $27\frac{1}{2}$ in. high

- 202 A set of six old Worcester Plates and two Dishes, finely painted with bouquets of flowers in gold scroll panels, on a scale blue ground, *square mark, the plates 7½in. diam. (four faulty), the dishes 10¼in. wide (also faulty)* 8
- 203 An old Worcester Jug, of similar design, *crescent mark, base faulty, 7in. high*; a leaf-shaped Dish, *8in. wide, faulty*; and an odd Cup and Saucer 4
- 204 An old English Jug, painted with the Liverpool potteries, and London Stage Coach, in colours, *8in. high*
- 205 HUNTING, a set of three Davenport Jugs, painted with hunting subjects in colours, *one faulty, 6¾in. to 8½in. high* 3
- 206 COCKFIGHTING, a pair of Derby Plates, finely painted in colours with the triumph of a Black-Red Old English Game Cock over a Silver Duckwing, within wide gilt borders, *one faulty, 10⅛in., mark in red* 2

FINE WORCESTER PORCELAIN.

DR. WALL PERIOD.

The Property of T. Bless, Esq.,

Wensley House, Hampton.

- 207 A pair of Cups and Saucers, decorated with radiating panels, each with a medallion of a Japanese emblem, *crescent mark* 4
- 208 A Tea Cup, Coffee Cup and Saucer, fluted, decorated with "partridge" pattern and turquoise borders 3

- 209 A similar Set, fluted, decorated with floral festoons and trellis, turquoise borders 3
- 210 A Tea Cup and Saucer, and a Coffee Cup and Saucer, with scroll panels of flowers, on fine scale blue, *square mark*
- 211 A Teapoy and Cover, with panels of exotic birds on scale blue, *square mark*, $6\frac{1}{4}$ in.
- 212 A pair of Plates, with scalloped rims, decorated with panels of exotic birds and insects on scale blue, $8\frac{1}{4}$ in., *square mark* 2
- 213 An oblong Tureen, Cover and Stand, decorated with panels of flowers on royal blue, *the last* $9\frac{1}{4}$ in., *square mark* 3
- 214 A pair of Sweetmeat Shell Dishes, the interiors painted with flowers, the edges in puce, 5in. 2
- 215 A square-shaped Dish, painted with flowers and sprigs, within claret and gold scale border, $8\frac{1}{2}$ in.

DERBY FIGURES, ETC.

The Property of Mrs. E. L. Jennings,

Gladswood, Tunbridge Wells.

- 216 A pair of fine Minton Spill Vases, finely painted with specimen flowers, $4\frac{3}{4}$ in. *high*; and a pair of Furstenberg Pedestals, painted with birds and flowers, $3\frac{1}{2}$ in. *high*; a Tournay Marriage Plate; and a Copeland Cockfighting Plate 6
- 217 A pair of Rockingham Figures of greyhounds, lying down, $4\frac{1}{2}$ in. *long*; a group of a Sportsman with gun and dog; an Inkpot formed as a man seated at a table; and a Rockingham small Tray painted with a view, $3\frac{3}{4}$ in. *square* 5

- 218 A pair of Derby Figures of boars, very finely modelled, on oval-shaped bases, painted with flowers, 6in. wide, *faulty* 2
- 219 A pair of finely modelled Derby Figures of pointers, and another of a setter, coloured, *faulty* 3
- 220 A pair of Derby Figures of stags, coloured, lying down, 6in. wide ; a pair of Derby Figures of cows 4
- 221 A fine Derby Candlestick, supported by a may bush with birds perched in the branches, 10in. high ; and a pair of Candlesticks with sheep lying at the bases, *late*, 7½in. high 3
- 222 Four Derby Figures of boys, with garlands of flowers, etc., one standing, two seated, *faulty*, 6¾in. and 7½in. ; and a Figure of Mars with may bush background, 8½in. high 5
- 223 An early Derby white Figure of a Piper with a dog at his feet, beautiful modelling, *faulty*, 6½in. high ; and a rare early Figure, possibly Derby, of a ram, in colours, *faulty* 2
- 224 A pair of Derby Figures of a country boy and girl carrying flowers, 7¼in. high, *faulty* ; and a pair of late Figures seated and supporting candle branches, 6¾in. high 4

ENGLISH PORCELAIN SERVICES.

- 225 A Spode part Tea and Coffee Service, finely painted with different flower sprigs, comprising nine Tea Cups, twelve Coffee Cups, seventeen Saucers, a Bowl, two Dishes ; SPODE 2033 41
- 226 A curious Tea Service, painted with figures in relief on a green ground, comprising six Tea Cups, six Saucers, a Teapot and Cover, a Sugar Basin and Cover, a Bowl, a Cream Jug, two Dishes (*three pieces faulty*) 20

- 227 A Coalport part Tea and Coffee Service, painted with flowers, comprising six Tea Cups, six Coffee Cups, six Saucers, a Plate, a Bowl, a Cream Ewer
- 228 A Coalport double Dessert Service, half with rose-pink and half with apple-green borders, comprising twenty-three Plates, nine Dishes, in sizes 32

Other Properties.

- 229 A Davenport Tea Service, of floral pattern, comprising twelve Cups, eleven Saucers, and six other pieces (*three pieces faulty*) 29
- 230 Four old Crown Derby Dishes, the centres painted with groups of flowers, dark blue borders (puce mark); two boat-shaped Tureens and Covers; and eight Dishes, of old Davenport Queens ware, painted with named flowers 16
- 231 A Rockingham part Tea Service, with gilt and coloured lattice decoration on an apple-green ground, comprising five Cups, six Saucers, and two Plates (*griffin mark in puce*) 13
- 232 AN OLD ENGLISH TEA AND COFFEE SERVICE, with apple-green ground and gold gadroon borders, comprising eleven Tea Cups, eight Coffee Cups, twelve Saucers, a Teapot, Cover and Stand, two Plates, a Sugar Basin and Cover, a Milk Jug, and a Bowl 40
- 233 A Worcester Tea and Coffee Service, *Dr. Wall period*, with a royal blue and gold spiral design, comprising ten Tea Cups with handles, six Coffee Cups with handles, ten Saucers, a Sucrier and Cover, a Bowl, and a Cream Jug (*one piece faulty*) 30

- 234 A Spode Dessert Service, decorated with flowers in colours, on a milky-blue ground, of Centre Dish, three Fruit Dishes, and eleven Plates 15
- 235 A Staffordshire Dessert Service, printed in colours with figures in a garden, within buff borders, comprising sixteen Plates, five tall Dishes, and four shallow Dishes 25
- 236 A Crown Derby Dessert Service, painted with sprigs, comprising fifteen Plates, ten Dishes in three shapes, two Sauce Tureens with Covers and Stands ; and a Fruit Basket 32
- 237 ANOTHER, painted with flowers in colours and gold, comprising eighteen Plates, eleven Dishes in four shapes ; and a Fruit Basket ; and a Sauce Tureen and Cover (*one piece faulty*) 32
- 238 A Swansea Dinner Service, probably painted outside the factory, comprising twenty-five Plates, six oval Dishes in sizes, a large Gravy Dish, a Soup Tureen and Cover, two Vegetable Dishes and one Cover, a square Salad Bowl, and a Sauce Tureen, with Cover and Stand (*eight pieces faulty*) 41
- 239 A COALPORT TEA AND COFFEE SERVICE, of fine quality, modelled with leaves and highly coloured, comprising twelve Tea Cups, twelve Coffee Cups, twelve Saucers, a Bowl, and two Dishes 39
- 240 A ROCKINGHAM TEA AND COFFEE SERVICE, painted with birds in gilt scroll panels on a yellow ground, comprising eleven Tea Cups, seventeen Coffee Cups, and twenty-nine Saucers (*a few pieces slightly faulty*) 58
- 241 A LEEDS PART DESSERT SERVICE, painted in sepia with views of Cambridge and Ely, comprising six Plates, seven Dishes in shapes, a Tureen with Cover and Ladle, and a Fruit Basket 17

- 242 A pair of Derby Figures of a shepherd and shepherdess playing a musical instrument, a candle branch at each side, on rococo bases, $8\frac{1}{2}$ in. high 2

A COLLECTION OF OLD CLOCKS.

- 243 A FINE QUEEN ANNE HALL CLOCK, in walnut marqueterie case, inlaid with vases, etc., in ivory and different woods, by "*John Ebsworth Londini fecit*," month movement, 6ft. 9in. high
- 244 A curious precision or regulator Clock, by "*Vulliamy, Pall Mall, London*," in oak long case, with finely moulded hood, 7ft. 4in. high
- 245 A fine mahogany Clock Case, of small size, good colour, 5ft. 11in. high
- 246 A fine Cromwellian Lantern Clock, by "*Edwardus East, Londini*," with finely engraved decoration, 1ft. 3in. high, and oak Bracket

* * * Formerly in the Dunn collection (Maidenhead).

- 247 A remarkable Fan Clock, by "*Frodsham, South Molton St., London*," with finely painted fan, in case

* * * See Britten, 3rd Edition, pp. 450-451.

- 248 A remarkable Tortoise Clock, by *Frodsham*, with pewter dial
- 249 A FINE BRACKET CLOCK, by *C. Pinchbeck*, in chased gilt metal case, with enamel dial, alarm, striker, and pull-string repeater, in mahogany outer case

* * * Formerly belonging to George IV when Prince of Wales, at his house in Hammersmith Mall. It afterwards passed into the possession of Louis Welfe, maître de cuisine at Carlton House.

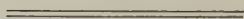
- 250 A rare Cromwellian miniature Lantern Clock, *by Thomas Knifton*, in engraved brass case, 8*in. high*, and a Bracket
2
- 251 ANOTHER, *by Ignatius Huggeford*, of similar type, 9*in. high*,
a fine and rare clock
- 252 A SILVER CLOCK-WATCH, *by Vulliamy*, half quarter repeater
and alarm, *very fine and possibly unique*, in travelling case
- 253 A Louis XVI Mantel Clock, alarm and striking, *by "Robert Paris,"* in finely chased case, 9*in. high*

OLD ENGLISH FURNITURE, ETC.

- 254 A French Wall Clock and a Barometer, matching, in carved
and gilt wood frames, framed as a wreath of flowers
suspended by ribbons, 28*in.* 2
- 255 A wood Cabinet, containing a tray and eight drawers, the
drawer fronts and the outside of cabinet thickly set with
enamel, agate, and wood medallions, 16*in. wide*
- 256 A pair of Empire Vases, of bronze and marble, of fine Greek
design, 13½*in. high* 2
- 257 A bronze Casket of architectural design, 9½*in. long*, *probably
Flemish, 17th Century*
- * * * Believed to have been found in the Thames during the
construction of the present London Bridge, 1825.
- 258 A pair of blue glass Bowls, 6¼*in. diam.*; and a rock crystal
Figure of a parrot, 6*in. high* 3
- 259 A pair of red soapstone Carvings of mythological personages,
9¾*in. high*; and another Group, in red soapstone, 6¼*in.*
high 3

- 260 Two old soapstone Figures of priests, $6\frac{3}{4}$ in. and 7in. high ;
a soapstone Group of monkeys, $5\frac{1}{2}$ in. ; and another
soapstone Figure, $6\frac{1}{4}$ in. 4
- 261 A FINE SPANISH CABINET (Vargueño), of architectural design,
finely carved and gilt and painted with flowers, contain-
ing small drawers, etc., on carved walnut trestle-shaped
stand, 4ft. 9in. high, 3ft. wide
- 262 A SET OF SIX SHERATON MAHOGANY CHAIRS, the square
backs with arcaded splats, reeded side rails and inlaid
top rails, on slender baluster legs, the seats upholstered
in tapestry 6
- 263 A SET OF TWELVE INLAID SINGLE CHAIRS, of Sheraton design,
the square backs with slightly arched top, the splats
formed as rushes, on square tapered legs, the seats
upholstered in plush 12
- 264 AN EARLY GEORGIAN SMALL BRACKET CLOCK, *by John*
Ellicott, London, of choice size, in moulded arched ebon-
ized case, the dial with chased brass corner mounts,
12in. high
- 265 A pair of old French Fauteuils, of Louis XV design, the gilt
frames modelled with leaves, etc., the seats and
backs covered in Aubusson floral tapestry, on cabriole
legs 2
- 266 A SHERATON MAHOGANY SMALL SIDEBORD, with three
drawers and a cellarette in the bow front, inlaid borders,
on square legs, 3ft. 5in. wide
- 267 A Georgian mahogany Dining Table, of very small size, and
fine grain, on square tapered legs, 4ft. 6in. long, 2ft. 5in.
wide
- 268 A Georgian mahogany oblong folding Card Table, on square
tapered legs, 3ft. wide

- 269 A Sheraton banded satinwood Card Table, with rounded corners, on later support, *3ft. 2in. wide*
- 270 A fine Sheraton rosewood Sofa Table, the top with a band of satinwood and two rounded flaps, two drawers on inlaid central support with chased brass feet, *5ft. 3in. wide*
- 271 A GEORGIAN MAHOGANY PEDESTAL WRITING TABLE, with rising flap and fitted side, the front with three drawers, and three other drawers in each pedestal, *3ft. 9in. wide*
- 272 A Queen Anne walnut Bureau Bookcase, of curious style, the upper part enclosed by panelled doors, a fitted bureau and two short drawers under, on square legs, *6ft. 6in. high, 3ft. 2in. wide*
- 273 A fine Chippendale mahogany Chest of four long drawers, the top drawer beautifully fitted for writing or dressing purposes, with a writing slide, mirror, small compartments, etc., on carved bracket feet, *3ft. wide*
- 274 A GILT SUITE OF LOUIS XVI. DESIGN, the seats and backs upholstered and covered in Aubusson tapestry, comprising a Settee, *4ft. 3in. wide*, and four Fauteuils 5
- 275 A SET OF THREE ITALIAN ARM-CHAIRS, and a Settee with different frame, upholstered and covered in fine velour-de-Jean 4
- 276 AN ADAM SIDE TABLE, with fine satinwood top, and fluted and inlaid freize partly gilt, on gilt tapering legs with curving stretchers, *3ft. 3in. wide*



The Property of a Collector.

- 277 An old walnut Day Bed, with shaped back, on cabriole legs, loose mattress, 5ft. 3in. long
- 278 A Sheraton painted satinwood Panel, of fine quality, painted with two female figures seated in a landscape, in the manner of *Angelica Kauffman, R.A.*, 18in. by 15in.
- 279 Four gilt Wall Lights of Georgian design, with mirror plates, fitted for electric light, 2ft. 9in. high 4
- 280 A pair of gilt wood Wall Lights, of Chinese Chippendale design, with mirror panels and two electric lights, 2ft. 9in. high
- 281 AN EARLY GEORGIAN RED LACQUER CABINET, decorated with Chinese designs in gold and colours, the interior containing small drawers enclosed by a pair of doors with gilt metal mounts, on stand with cabriole legs, 4ft. 10in. high, 3ft. 1in. wide
- 282 A good mahogany Dwarf Bookcase, in three divisions, enclosed by glazed doors, the frieze carved in Adam style, with flutes and pateræ, 4ft. high, 6ft. 6in. wide
- 283 A mahogany Whatnot, in Chinese Chippendale style, with carved pagoda top, fret rails, brackets, four shelves and one drawer, on square legs, 6ft. 9in. high, 2ft. wide
- 284 A Barometer and Thermometer with printed calendar, enclosed in an ebonized and gilt frame, 3ft. high, 2ft. 6in. wide
- 285 A NEEDLEWORK SCREEN, on a bamboo carved frame, 40in. high, 23in. wide; and a small two-fold Screen with Chinese panels, 46in. high, 21in. wide 2

- 286 A Long Case Clock, *by John Grundy Whaley*, in a good mahogany case banded with satinwood, 7ft. 5in. high
- 287 A Hepplewhite mahogany small open Bookcase, with five shelves and four small drawers, on bracket feet, 4ft. 7in. high, 2ft. 3in. wide
- 288 A mahogany Tripod Table, with tray top and pierced fret gallery, on a carved column and claw and ball feet, top 25in. by 20in.
- 289 A SETTEE, of Chippendale design, with high back and seat upholstered in red damask, the arms carved with eagle heads and supported on claw and ball feet, 5ft. 6in. wide
- 290 A small Satinwood Cupboard, with bow front, banded and inlaid with pendant flower sprays within ovals, 37in. high, 19in. wide
- 291 A large open Sheraton Satinwood Bracket Shelf, in two divisions, with four small drawers, 4ft. 5in. high, 4ft. wide
- 292 A Sheraton painted Pembroke Table, with oval top, on four turned legs, 40in. wide open
- 293 A SATINWOOD CHINA CABINET, with four shelves, enclosed by a glazed door and concave glazed sides, the columns and frieze painted with trellis pattern, 7ft. high, 5ft. 9in. wide
-

The Property of a Lady.

- 294 A SET OF FOURTEEN MAHOGANY CHAIRS, of Chippendale design (two arm), with pierced ladder backs, on square fluted legs, the seats upholstered and covered in blue corded rep 14
- 295 A fine walnut Arm-Chair, of early Georgian design, with fiddle-shaped back and scroll arms, on carved cabriole legs and paw feet, the loose seat covered in imitation petit point
- 296 A Chippendale mahogany Bureau, with fall-down front, enclosing fitted interior, four long drawers under with pierced brass handles, *3ft. 3in. wide*
- 297 A fine old mahogany circular Table, of Chippendale design, with pie-crust top, on carved tripod support, *2ft. 8in. diam.*
- 298 A mahogany Commode, of fine early Georgian design, with four drawers in the arched front, on cabriole legs with pointed club feet, *3ft. 3in. wide*
- 299 A French Fire Screen, in chased ormolu, of Louis XVI design, with gauze panel, *2ft. 9in. high, 2ft. 4in. wide*
- 300 A fine pair of Fire Dogs, of Louis XV design, in ormolu, with bronze figures of boys reclining on scroll-shaped bases, *17in. high* 2
-

MAY 25 1929

The Property of a Gentleman.

- 301 A Queen Anne *parquéterie* Casket, oblong, finely inlaid, containing a tray, *2ft. 6in. wide*; and a Regency rose-wood Tea Caddy, with brass inlay 2

- 302 An old Italian gilt Side Table, with veined marble top, the frame of elaborate pattern with angel supports, *3ft. 5in. wide*

- 303 A walnut small Settee of Queen Anne design, the upholstered seat and back in marone velvet, on carved cabriole legs and claw and ball feet, *3ft. 7in. wide*

- 304 A mahogany folding Card Table, of Adam design, on fluted square tapering legs, *2ft. 6in. wide*

- 305 A fine Sheraton mahogany small Writing Table, with painted decorations, after *Kauffman*, two drawers in the bow front, on turned legs, *3ft. wide*

- 306 A mahogany Centre Table, of fine Chippendale design, oblong, the frieze with carved border, on cabriole legs, with claw and ball feet, *3ft. 6in. long*

END OF SALE.

SOTHEBY & Co.'s
SALE OF
OLD ENGLISH & IRISH GLASS.

MAY 23rd and 24th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Churchill ...	4	0	0	38	Baxter ...	3	5	0
2	Walker, J. A. ...	15	0	0	39	Baxter ...	3	5	0
3	Davis, C. ...	2	10	0	40	Baxter ...	3	5	0
4	Churchill ...	2	10	0	41	Tunstill ...	2	15	0
5	Churchill ...	3	10	0	42	Davis, C. ...	2	5	0
6	Davis, C. ...	3	10	0	43	Davis, C. ...	9	15	0
7	Hotblack ...	13	10	0	44	Herbert ...	3	15	0
8	Davis, C. ...	24	0	0	45	Walker, J. A. ...	1	10	0
9	Davis, C. ...	59	0	0	46	Churchill ...	2	10	0
10	Davis, C. ...	3	10	0	47	Churchill ...	19	10	0
11	Davis, C. ...	8	10	0	48	Churchill ...	5	10	0
12	Baxter ...	5	5	0	49	Baxter ...	5	10	0
13	Collins ...	1	15	0	50	Berly ...	3	10	0
14	Walker, J. A. ...	2	5	0	51	Passed ...			
15	Churchill ...	2	0	0	52	Churchill ...	3	5	0
16	Davis, C. ...	3	0	0	53	Baxter ...	3	0	0
17	Churchill ...	3	5	0	54	Winkworth, W. ...	5	0	0
18	Walker, J. A. ...	2	15	0	55	Herbert ...	5	10	0
19	Churchill ...	4	5	0	56	Herbert ...	5	15	0
20	Churchill ...	2	10	0	57	Baxter ...	9	0	0
21	Davis, C. ...	5	10	0	58	Herbert ...	8	10	0
22	Davis, C. ...	11	10	0	59	Kelly ...	2	0	0
23	Churchill ...	12	0	0	60	Allan ...	1	5	0
24	Davis, C. ...	8	0	0	61	Allan ...	1	10	0
25	Churchill ...	6	0	0	62	Allan ...	2	5	0
26	Davis, C. ...	10	0	0	63	Allan ...	1	0	0
27	Davis, C. ...	16	10	0	64	Allan ...	1	15	0
28	Hotblack ...	3	15	0	65	Buxton ...	8	10	0
29	Walker, J. ...	4	10	0	66	Baxter ...	3	5	0
30	Kelly ...	2	0	0	67	Baxter ...	3	15	0
31	Churchill ...	3	0	0	68	Hosier ...	2	15	0
32	Hotblack ...	3	15	0	69	Churchill ...	6	0	0
33	Hotblack ...	5	0	0	70	Tunstill ...	1	0	0
34	Bevis ...	5	0	0	71	Churchill ...	7	0	0
35	Osgood ...	1	15	0	72	Tunstill ...	6	10	0
36	Kelly ...	10	0	0	73	Tunstill ...	6	6	0
37	Churchill ...	15	0	0	74	Davis, C. ...	1	10	0

LOT		£	s.	d.
75	Bacon	...	5	0 0
76	Churchill	...	3	0 0
77	Lee, S.	...	1	10 0
78	Luckman	...	1	0 0
79	Berly	...	1	0 0
80	Lee, S.	...	15	0 0
81	East	...	12	0 0
82	East	...	10	0 0
83	Berly	...	18	0 0
84	Lee, S.	...	10	0 0
85	Churchill	...	2	15 0
86	Drukker	...	2	5 0
87	Trenchard	...	2	15 0
88	Osgood	...	7	0 0
89	Osgood	...	19	0 0
90	Vandekar	...	4	10 0
91	Lee, S.	...	1	0 0
92	Luckman	...	1	5 0
93	Davis, C.	...	4	10 0
94	Jennings	...	1	5 0
95	Davis, C.	...	20	0 0
96	Davis, C.	...	1	5 0
97	Kelly	...	10	0 0
98	Davis, C.	...	15	0 0
99	Passed	...		
100	Ware	...	1	15 0
101	Skinner	...	2	0 0
102	Morpurgo	...	6	0 0
103	Kelly	...	10	0 0
104	Davis, C.	...	7	0 0
105	Morpurgo	...	1	0 0
106	Hyam	...	5	0 0
107	Farrer	...	14	10 0
108	Farrer	...	6	10 0
109	Hyam	...	6	0 0
110	Morpurgo	...	2	0 0
111	Farrer	...	8	10 0
112	Passed	...		
113	Kelly	...	10	0 0
114	Churchill	...	3	0 0

LOT		£	s.	d.
115	Passed	...		
116	Passed	...		
117	Gasson	...	3	0 0
118	Gasson	...	1	15 0
119	Passed	...		
120	A. Spero & Kerim	...	15	0 0
121	Churchill	...	1	10 0
122	Barton	...	1	0 0
123	Hawkins	...	3	3 0
124	Davis, C.	...	15	0 0
125	Feild	...	1	10 0
126	Davis, C.	...	1	10 0
127	Staples	...	4	0 0
128	Passed	...		
129	Passed	...		
130	Hyam	...	5	0 0
131	Kelway	...	1	15 0
132	Churchill	...	16	0 0
133	Skinner	...	4	0 0
134	Jenings	...	5	5 0
135	Cubitt, A.	...	2	0 0
136	Hyam	...	2	15 0
137	Jenings	...	1	15 0
138	Jenings	...	2	15 0
139	Kelly	...	2	5 0
140	Cheetham	...	2	5 0
141	Winkworth, W. W.	...	2	10 0
142		...		
143	Hastings	...	3	15 0
144	Cheetham	...	4	15 0
145	Cheetham	...	3	10 0
146	Winkworth, W. W.	...	1	5 0
147	Walker, J. A.	...	3	5 0
148	Walker, J.	...	10	0 0
149	Beckett	...	3	10 0
150	Passed	...		
151	Passed	...		
152	Winkworth, W. W.	...	5	5 0
			£678	14 0

24 MAY 1929

SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
153	Hyam	15	0		199	Cubitt, A.	3	10	0
154	Jacobs	10	0		200	Jacobs	3	10	0
155	Spero, M.	1	0	0	201	Hastings	4	0	0
156	Jacobs	1	15	0	202	Bell	5	0	0
157	Hyam	4	15	0	203	Bell	2	5	0
158	Hyam	2	5	0	204	Hyam	14	0	0
159	Cheetham	2	0	0	205	Spencer	4	0	0
160	Hyam	13	0	0	206	Law	15	0	0
161	Isaacs	3	0	0	207	Law	7	10	0
162	Law	5	0	0	208	Normanton	4	10	0
163	Speelman	7	10	0	209	Jacobs	3	0	0
164	Withers	3	10	0	210	Amor	14	0	0
165	Isaacs	2	10	0	211	Amor	22	0	0
166	Hyam	17	0	0	212	Amor	27	0	0
167	Darby, H. B.	16	0	0	213	Collins & Clark	6	0	0
168	Winkworth, W. W.	2	0	0	214	Perry	3	5	0
169	Law	2	0	0	215	Child	16	0	0
170	Law	2	5	0	216	Perry	2	0	0
171	Law	3	10	0	217	Manheim	3	10	0
172	Winkworth, W. W.	1	0	0	218	Hyam	8	10	0
173	Law	7	15	0	219	Manheim	5	0	0
174	Jacobs	7	10	0	220	Lewis, Miss	5	10	0
175	Jacobs	5	0	0	221	Hyam	14	10	0
176	Child	40	0	0	222	Cubitt, A.	2	15	0
177	Amor	155	0	0	223	Leach	3	10	0
178	Hyam	10	10	0	224	Cubitt, A.	3	5	0
179	Green	7	10	0	225	Rose	11	0	0
180	Jacobs	1	18	0	226	Rose	3	5	0
181	Withers	6	0	0	227	Jacobs	3	0	0
182	Cubitt, A.	2	0	0	228	Spencer	16	10	0
183	Winkworth, W. W.	15	0		229	Ninnes	1	15	0
184	Isaacs	15	0		230	Tapp	3	0	0
185	Jacobs	3	0	0	231	Jacobs	5	0	0
186	Bell	14	0	0	232	Bell	23	0	0
187	Jacobs	4	0	0	233	Jacobs	9	0	0
188	Jacobs	5	5	0	234	Farrer	3	10	0
189	Ware	5	10	0	235	Farrer	4	5	0
190	Collins & Clark	6	5	0	236	Hawkins	1	15	0
191	Hyam	4	5	0	237	Withers	7	10	0
192	Manheim	4	0	0	238	Farrer	6	0	0
193	Jacobs	1	0	0	239	Rose	17	0	0
194	Jacobs	1	10	0	240	Rose	18	0	0
195	Lewis, Miss	2	10	0	241	Farrer	14	10	0
196	Hyam	1	15	0	242	Bell	5	10	0
197	Cubitt, A.	3	5	0	243	Mallett	50	0	0
198	Cheetham	3	0	0	244	Jump	21	0	0
					245	Webster	4	0	0
					246	Watt, W. P.	26	0	0
					247	Collings	8	0	0

LOT		£	s.	d.
248	Lee, S. ...	3	0	0
249	Webster ...	13	10	0
250	Davidson ...	16	0	0
251	Webster ...	16	0	0
252	Webster ...	26	0	0
253	Webster ...	31	0	0
254	Comer ...	12	0	0
255	Joshua ...	1	15	0
256	Isaacs ...	1	10	0
257	Goffey ...	2	10	0
258	Limur, Comte de	2	15	0
259	Buxton ...	1	5	0
260	Joshua ...		10	0
261	Hugo ...	5	0	0
262	Withdrawn ...			
263	Litchfield ...	26	0	0
264	Webster ...	68	0	0
265	Turner ...	31	0	0
266	Buxton ...	31	0	0
267	Litchfield ...	2	0	0
268	Gillingham ...	1	10	0
269	Comer ...	2	0	0
270	Litchfield ...	17	0	0
271	Buxton ...	34	0	0
272	Buxton ...	44	0	0
273	Turner ...	30	0	0
274	Ramsey ...	46	0	0
275	Passed ...			
276	Keevil ...	34	0	0
277	Gillingham ...	2	0	0
278	Stebbing ...	1	10	0
279	Post ...	5	0	0

LOT		£	s.	d.
280	Post ...	9	0	0
281	Post ...	42	0	0
282	Elliot ...	16	0	0
283	Litchfield ...	18	0	0
284	Jump ...	9	0	0
285	Lambert ...	21	0	0
286	Child ...	10	0	0
287	Baxter ...	31	0	0
288	Buxton ...	9	0	0
289	Post ...	12	0	0
290	Beckett ...	19	0	0
291	Withers ...	19	0	0
292	Lambert ...	21	0	0
293	Passed ...			
294	Turner ...	55	0	0
295	Litchfield ...	4	0	0
296	Withers ...	9	10	0
297	Olivier ...	8	0	0
298	Turner ...	8	10	0
299	Jenings ...	2	0	0
300	Isaacs ...	1	0	0
301	Buxton ...	7	0	0
302	Hugo ...	8	10	0
303	Keevil ...	12	0	0
304	Turner ...	8	10	0
305	Post ...	6	0	0
306	Post ...	6	10	0
		£1,740	18	0

Total of Sale ... £2,419 12 0